# Measuring Guide for Wood Blinds and Faux Wood Blinds

### **Tools and Tips**

- Steel tape measure do not use cloth tape
- Pencil
- Measurement Worksheet attached
- Measure each window and identify window locations size variances are common
- Round measurements to the nearest  $1\!\!/\!\!/_{\!\!\!\!\!}"$
- Clearly record measurements width vs. height



## Choose a Mount Type: Inside Mount or Outside Mount

(See next page if you need help deciding which mount is best for your windows.)



**()** Measure Depth: See chart on next page to determine if window casing has enough depth for an inside-mount window treatment.

**O Measure Width:** Measure the inside width of window casing in three places. Record narrowest measurement.

**O** Measure Height: Measure the inside height from the top of window casing to top of sill in three places. Record longest measurement.

Note: Do not take any deductions for clearance. The manufacturer will take necessary deductions for a perfect fit.

Outside Mount Window treatments are installed outside the window casing. Mount directly to wall or molding.



• Measure Width: Measure width to be covered. We recommend 1½" overlap on each side of the window (3" total) for optimum light control and privacy. Record measurement.

**O Determine Headrail Location** Determine if headrail will be on molding or above molding and mark spot.

O Measure Height: Measure height to be covered from top of headrail location to top of sill or lower if overlap is desired for additional light control and privacy. Record measurement.

Note: The manufacturer makes NO deductions on outside-mount installations.



### **Mounting Considerations**

#### **Reason for Choosing Inside Mount**

#### **Clean Look**

- Inside-mount treatments are installed inside the window casing, showcasing attractive window trim.
- The window opening frames the treatment for a finished, clean appearance.

#### Allows Sill Space on Deep Windows

• In some deep-set windows, the window treatment can be installed to allow plants or other items to be placed in front of the window treatment on the sill.

#### **Limitations of Inside Mount**

#### **Light Gaps**

 A small deduction in the width and/or length is taken at the manufacturer to allow for proper operating clearance, and this causes a small gap on each side of the treatment, affecting the treatment's ability to darken a room.

#### **Obstructed View**

- The stack (compressed portion of the window treatment when fully raised) will obstruct part of the view from the window.
- The amount of stack varies by product.

#### **Architectural Obstacles**

 Obstacles such as handles and cranks can interfere with the operation of inside-mount treatments.

#### **Reason for Choosing Outside Mount**

#### Improve Privacy and Light Control

 Light gaps on the side of the window treatment can be substantially diminished or eliminated.

#### **Fewer Installation Limitations**

- Outside-mount window treatments are ideal for covering non-square windows.
- Outside-mount window treatments are installed higher than the window opening for an unobstructed view when fully raised.

#### **Architectural Obstacles**

• Outside-mount window treatments can clear obstacles like handles and cranks.

#### Enlarge the Look of a Small Window

• Increase overlap above and below or to each side of the window.

#### Hide Window Trim

• Outside-mount treatments can easily hide unattractive window trim.

#### **Limitations of Outside Mount**

#### **Required Surface Above Window Frame**

• Outside-mount brackets require at least 2" of flat surface above window or on window frame for mounting brackets; Projection brackets or shims can be ordered if needed to clear frame or molding.



<ul> <li>A. Flush Mount: If the window casing inside of it, this is called a flush mo</li> <li>B. Partially Recessed: A partially rec window casing is less than the spa</li> </ul>	unt. cessed window treatment is v	when the depth of the		
Wood Blinds and Faux Wood Blinds	Valance Type	Control Type	Depth needed for Flush Mount	Depth needec Partially Rece
	Classic Valance	wand	27/16"	
1" Traditions <sup>®</sup> Wood	Signature Valance	wand wand	2 <sup>7</sup> / <sub>16</sub> " 2 <sup>1</sup> / <sub>2</sub> "	3⁄4 "
-	Symphony Valance	wand wand	27/8"	
	Classic Valance	wand	21/16"	3/4 "
1" Traditions Elite Wood	Signature Valance	wand	21/16"	
	Legacy Valance Symphony Valance	wand wand	2 <sup>3</sup> / <sub>8</sub> " 2 <sup>13</sup> / <sub>16</sub> "	
	Classic Valance	cord	31/4"	3⁄4"
		cordless	3¾"	
_		wand	31/8"	
		Simpull	35⁄16"	11⁄4"
		cord	31/4 "	34" 1¼" 34"
	Signature Valance	cordless	<u>3³⁄4"</u> 37⁄8"	
	<u> </u>	wand Simpull	35/16"	
2" Traditions and Elite Wood		cord	35/16	
	Legacy Valance	cordless	41/16"	
		wand	4"	
		Simpull	37⁄16"	11⁄4"
	Symphony Valance	cord	311/16"	3/4 "
		cordless	41/4"	
		wand	<u>4³⁄8"</u> 3³⁄4"	11/1
		Simpull	31/4"	11⁄4"
2" Traditions Bamboo and Barnwood		wand	37/8"	3/4 "
		cordless	3¾"	/*
	Legacy Valance	cord	35/16"	3∕4 "
2" Traditions Distressed and Ash		wand	4"	
		cordless	41/16"	
2" Traditions Elite Authentic American	Legacy Valance	cord	35⁄16"	3⁄4"
Hardwoods (Maple, Walnut, Cherry)		cordless wand	<u>41/16"</u> 4"	
		Elite Simpull	37/16"	1¼"
2" Traditions Elite Wood Glazed and Beaded Slat only	Beaded Valance	cord	311/16"	
		cordless	41⁄4"	3/4 "
		wand	43/8"	
		Elite Simpull	35/16"	1¼"
	Classic Valance	cord	41/8"	-
		cordless cord	<u>3¾"</u> 4½"	
	Signature Valance	cordless	33/4"	
2¾" Traditions and Elite Wood		cord	43/16"	3⁄4"
_	Legacy Valance	cordless	41⁄16"	
	Symphony Valance	cord	4%16"	
		cordless	43⁄8"	
2½" Traditions Wood Shutter Style	Classic Valance	cord cordless	4 <sup>5</sup> / <sub>16</sub> " 4"	
	Signature Valance	cord	4" 4 <sup>5</sup> / <sub>16</sub> "	
	Legacy Valance	<u>cordless</u> cord	<u>4</u> " <u>4<sup>3</sup>/4</u> "	3/4 "
		<u>cordless</u> cord	<u>41/16"</u> 43⁄4"	
	Symphony Valance	cordless	43/8"	
2" Traditions Composite	Classic Valance	cord wand	<u>3¼"</u> 3½"	3⁄4"
		cordless	33/4"	
	Majestic Valance	cord	35/16"	
		wand	4"	
2½" Traditions Shutter Style Composite		cordless	315/16"	3/4 " 3/4 "
	Classic Valance	cord	41/8"	
	Majestic Valance	cord	<u>4½"</u> 3¼"	
	Classic Valance	cord wand	37/8"	
2" Lake Forest <sup>®</sup> Premium Faux and 2" Lake Forest Faux		cordless	37/2" 33/4" 35/16"	
2 Lake Forest Faux	Majestic Valance	wand cordless cord wand cordless	4"	
	-	<u> </u>	4" 4½	
2½" Lake Forest Faux Wood	Classic Valance	cordless	33/4"	- 3⁄4"
		00101000	U / T	
2½" Lake Forest Faux Wood	Majestic Valance	cord	43/16"	3/4 "

Majestic Valance



43/16"

cordless

## Measuring and Ordering Worksheet

Window #1	Window #2	Window #3(location)	
(location)	(location)		
Measuring	Measuring	Measuring	
For Inside Mount	For Inside Mount	For Inside Mount	
Depth of window casing:	Depth of window casing:	Depth of window casing:	
Measure width of window in 3 places and circle the narrowest width below:	Measure width of window in 3 places and circle the narrowest width below:	Measure width of window in 3 places and circle the narrowest width below:	
Width #1:	Width #1:	Width #1:	
Width #2:	Width #2:	Width #2:	
Width #3:	Width #3:	Width #3:	
Measure height of window in 3 places and circle the longest height below:	Measure height of window in 3 places and circle the longest height below:	Measure height of window in 3 places and circle the longest height below:	
Height #1:	Height #1:	Height #1:	
Height #2:	Height #2:	Height #2:	
Height #3:	Height #3:	Height #3:	
For Outside Mount	For Outside Mount	For Outside Mount	
Width:	Width:	Width:	
Height:	Height:	Height:	
Ordering	Ordering	Ordering	
Mount Type: Inside Outside	Mount Type: Inside Outside	Mount Type: Inside Outside	
Ordering Width:	Ordering Width:	Ordering Width:	
Ordering Height:	Ordering Height:	Ordering Height:	
Type of Blind or Shade:	Type of Blind or Shade:	Type of Blind or Shade:	
Style Name:	Style Name:	Style Name:	
Color Number:	Color Number:	Color Number:	
Controls & Options to consider:	Controls & Options to consider:	Controls & Options to consider:	
□ Cordless	□ Cordless		
Bottom Up/Top Down (Cellular, Pleated , Roman, and Natural Shades)	Bottom Up/Top Down (Cellular, Pleated , Roman, and Natural Shades)	☐ Bottom Up/Top Down (Cellular, Pleated , Roman, and Natural Shades)	
□ Sun Up/Sun Down (Cellular & Pleated Shades only)	□ Sun Up/Sun Down (Cellular & Pleated Shades only)	□ Sun Up/Sun Down (Cellular & Pleated Shades only)	
□ Cornice:			
□ Valance:	□ Valance:	□ Valance:	
Other:	Other:	□ Other:	

